

NOVEMBER 2022 | VOLUME 11 | OFFICE@NORTHENDBREEZES.COM | WWW.NORTHENDBREEZES.COM | FOLLOW THE NORTH END BREEZES ON INSTAGRAM @NORTHENDBREEZES

FOOD DRIVE SUCCESS



SUBMITTED BY CURTIS BIEHLER

Together we collected 3234 lbs of food and over \$200 for the Welcome Inn Food Bank. 1000 lbs more than last year!

Thanks to everyone that donated food or items. Each of our small contributions combined to make a big impact. So many people helped this year. Too many to name individually so a big thanks to all the people that organized, delivered flyers, posted to social media, “Donation Locations”, and went door to door. Thanks also to the Welcome Inn volunteers who sort the food each week.

All of your support not only makes the Food Drive a success, it also makes our neighbourhood a great place to live! A financial donation can also be made via WelcomeInn.ca. Looking forward to next year!





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EXTRAORDINARY EVENTS

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**Find Out What is
Happening in Your
Community**
with the
**North End
Neighbourhood Association**

MEETINGS EVERY MONTH

We meet the first Wednesday each month at
7pm. Meetings are currently on zoom.

Everyone is Welcome!

This is the place to meet your
neighbours and hear about what's
happening in the North End.

Follow us on Facebook and Twitter
www.facebook.com/NorthEndNeighbours
www.twitter.com/nenhamilton

Check out our website and
sign up for our e-newsletter at
www.northendneighbourhoodassociation.com

HOPA PORTS

PORT UPDATE

BEAUTIFYING NORTH HAMILTON

Beautiful shades of sky blue, burnt orange and brown frame a remarkable mural on In-dwell's newest supportive housing project at The Oaks. Ain-dah-ing (pronounced AH-da-ning) is one of three buildings that make up The Oaks. Ain-dah-ing means Home within our Heart. It is comprised of thirteen apartments for Indigenous tenants and is located on 219 East Avenue North. After opening this past July, the carefully crafted mural on the side of the building adds an eye-catching element to the area.

The recently finished mural titled First Layers by award-winning Hamilton artist Lester Coloma is a striking piece measuring 55 feet long by 12 feet tall.

Inspiration for the piece stems from a kayaking trip at the Pinery. Coloma says that he likes to hug the coast where the water meets the land. He says that you can see some interesting shapes and colours, and when the light diffuses down, some fascinating shadows appear. He used his many photographs from the trip as a source of inspiration for the mural. First Layers is a beautiful addition to the building's exterior.

HOPA Ports was eager to get involved as a funding partner in this neighbourhood project, given the acute challenges people are facing finding safe and affordable housing in Hamilton. The redevelopment of this former dairy complex is a wonderful repurposing of space, and a celebration of Hamilton's industrial heritage.



CWL Fall Penny Sale

St. Lawrence Parish Hall - 125 Picton St. E. (Corner of Mary & Picton Sts.)

Sat. November 26th, 2022

Doors Open at 11:30 a.m.

Ticket Sales close at 1:00 p.m.

Draws start at 1:30 p.m.

**Lots of Prizes - Bake Sale - 50/50
Special Draw - Lunch & Snack Foods**

Donations of new children's toys, small gifts and household items
For the Penny Sale are now being accepted and would be greatly appreciated.

CAMERON KROETSCH ELECTED WARD 2 COUNCILLOR



“Thank you to the residents of the North End for electing me to represent you. Special thanks to those of you who helped me to knock on doors, who took and proudly displayed a lawn sign, and who showed up to vote. Our team ran a resident-centred campaign and I’m proud of the work we did to connect with North Enders. I will to continue to show up for the community and to lead with compassion, care, accountability, and integrity. Thank you for entrusting me with this responsibility and I look forward to working with you to build a better Hamilton.”

Cameron Kroetsch

Ward 2 City Councillor-Elect

HAMILTON ELECTION RESULTS

Election results as reported by the City of Hamilton, Oct. 25, 2022

Hamilton residents have voted **Andrea Horwath** mayor-elect in the City of Hamilton’s 2022 municipal election. Horwath received 59,216 votes.

The uncertified candidates for all 15 wards are as follows:

- Ward 1 – Maureen Wilson
- Ward 2 – Cameron Kroetsch
- Ward 3 – Nrinder Nann
- Ward 4 – Tammy Hwang
- Ward 5 – Matt Francis
- Ward 6 – Tom Jackson
- Ward 7 – Esther Pauls
- Ward 8 – John-Paul Danko
- Ward 9 – Brad Clark
- Ward 10 – Jeff Beattie
- Ward 11 – Mark Tadeson
- Ward 12 – Craig Cassar
- Ward 13 – Alex Wilson
- Ward 14 – Mike Spadafora
- Ward 15 – Ted McMeekin

REMEMBRANCE DAY ANIMALS IN WAR

SUBMITTED BY BRIAN ROULSTON

For as long as there have been wars, animals have aided military personnel with transportation, communications, and companionship. They too deserve to be recognized and remembered for their heroic efforts, just as we remember our fallen soldiers on November 11th.

Purple Poppies are widely worn throughout Australia on November 11th, while in the United Kingdom the purple poppy has been replaced by a Purple Paw that is often worn year around.

In Ottawa a life size statue of a medical service dog, wearing a WW1 backpack made specifically for K9’s stands faithfully on guard over ‘The Animals

in War Dedication’ at Confederation Park. Footprints of a dog, a horse and a mule are pressed in cement to represent the marks they left on the battlefield. Three bronze plaques provide interesting details of their wartime roles. This dedication sits strategically next to the ‘South African War Memorial’ which honors the 50,000 horses Canada supplied to fight in the Boer War from 1899 thru 1902.

Cavalries of horses have carried men into battle while facing arrows, bullets and charging enemies until WWI when too many horses were lost as machines changed the dynamics of warfare. Donkeys, mules, and camels, in addition to horses continued to carry water, food, ammunition, and medical supplies to the men on the front lines.

In battles before the world wars, elephants were set behind the front lines and were charged with their waving trunks into enemy territory once the initial wave battled through, scaring

enemy forces into retreat. Arrows, sticks and other small projectiles were no match for the elephants thick skin and merely bounced off them. This tactic worked well until the Romans realized squealing hogs would scare the elephants and used them as a counter-measure. When cannons were invented they were effective against war elephants. Elephants still remained crucial during the world wars. At first there were elephant mounted machine guns, but they were much more suitable for clearing paths by pushing and shoving trees, rocks and other obstacles in areas that machines could not get to. In some cases where machines could get in, they were simply out muscled by these mighty beasts.

When communications were severed dogs and carrier pigeons delivered sometimes vital messages. Cats were used in the trenches, aboard merchant and fighting ships as rat killers. They were great morale boosters as well.

It should be remembered that sad-

ly, unlike soldiers, animals were not asked to join these wars. We will never know the true extent or the numbers of the animal lives that were taken. It is estimated that over 16 million animals served in WWI. Eight million horses died in that war.

In order to conserve food rations and prevent suffering the National Air Raid Precautions Animals Committee (NARPAC) was established in Britain and advised that domestic animals be released into the countryside or euthanized prior to the start of World War II by their owners or guardians. 750,000 animals, mainly cats & dogs, were put down the first week after that notice appeared in newspapers across the U.K.

It is hoped that there will be a day when there are no wars; a day that no man or animal shall have to suffer the brutality of war. This is worth praying for....

WALKABOUT: *COMPASS COMMUNITY HEALTH CENTRE*

SUBMITTED BY KEN HIRTER

This Walkabout finds me visiting the Compass Community Health Center’s Senior Kitchen. It is where I spoke to the delightful and informative Leah Janzen, Community Development and Food Security Specialist. I asked Leah about the program. “Food is more than something to sustain us, more than just a nourishing of our bodies. It is a gathering place, an exchange of cultures. It provokes memories and strengthens communities. Though food is the groundwork of the Senior Kitchen, people are at the core. Once a month for Senior Kitchen, we get together to not only cook a meal but share it. The meal facilitates an accessible space for us to sit together and learn, expand and build community. We swap recipes, stories and share moments together. All that we learn and experience at the Seniors Kitchen expands beyond the hour we spend together once a month. We find a sense of home and family at the Seniors Kitchen which carries with us through our days until we meet again.”

Who doesn’t love a home-cooked meal and hot comfort food was on the menu at my visit - perfect as we head into winter, Vegetarian Shepherd’s pie, Kale Salad and Pumpkin Cookies.

Food and recipes are provided and everyone is divided into groups. When I spoke to the Seniors about wellness through food, they also indicated that they thoroughly enjoy the Seniors talks on various topics, with speakers on the Compass Community Health Center team and from groups or individuals outside the health center. The talks include food and nutrition (diet), fitness, sit-and-fit and rehabilitation. There are also focus groups and surveys on seniors’ issues.

Please note that the Seniors Kitchen is open to residents 55+. They meet the 3rd & 4th Wednesday of each month from 11:30 am to 1.00 p.m.

I would like to thank Leah and her group of wonderful seniors for an engaging and delightful Wednesday afternoon spent at the Compass Community Health Center Senior Kitchen.



Left to Right: Angela, Leah and Grant

Telephone: 905-523- 6611, extension 3006 for more information on this wonderful program.

Compass Community Health Center is located at 438 Hughson Street North here in the heart of the North End. Website: www.compassch.org

How can you help? On my visit I noted that the Compass Community Fridge was bare of food. To make a donation of food or a grocery gift card you can contact Leah Janzen.

“Food is not just fuel. Food is about family, food is about communities, food is about identity and nourish all those things where we eat well.” (Michael Pollard)

Till next month take care. Cheers





Sunday Worship
10:00 – 11:30AM

Children's Ministry
Nursery to Grade 5



500 James St N, Hamilton
Contact Phone: 905.527.3972
Email: office@jamesnorth.church
Office Hours: Mon to Fri 9AM - 4PM
www.jamesnorth.church

James North Baptist Church (formerly Hughson Street Baptist) has been a part of the North End for almost 135 years. We have been more than just a worship gathering on Sundays as we minister to as many people during the week as we do through our Sunday worship times. Under the leadership of Pastor Dwayne Cline, we believe the Lord has called us to a very simple philosophy of ministry – we seek to bless the North End of Hamilton in Jesus' name.

With the easing of Covid19 protocols we have returned to one worship gathering as we can set up to accommodate a full house. There is an area where seating will still have physical distancing in place for those who want to ease back into crowds a little more slowly. We'd be glad to welcome you any Sunday.

We believe the gospel changes everything. The good news of the gospel is that the death of Jesus Christ has paid the price for our sin, taking the penalty we deserve on Himself, saving us with certainty because of His resurrection. The gospel grants us purpose, hope and a new perspective on joy and fulfillment. Life may not always be easy, but our hope in Jesus Christ gives us strength for the journey. At James North we strive to continually offer the hope of Jesus to others through our ministries and programs.

Perhaps you haven't had a chance to visit us in our new building at the NE corner of James St N and Picton Ave. It still feels new, although we've been here since August 2021. We would be glad to welcome you any Sunday or you can check out our live-stream to watch from home. You could also come by on Fridays from 9-11am for Coffee's On where our Food Bank is open to help those who need a little boost.

Check our website for up-to-date information (www.jamesnorth.church)



St. Lawrence the Martyr Parish

125 Picton Street E., Hamilton, Ontario
905-529-3921

stlawrencehamilton@hamiltondiocese.com
www.stlawrencehamilton.ca

In case of after hours emergency please call 365-888-1275

Pastor: Rev. Peter Jurzyk
Sunday Mass 11:00 a.m.

Weekday Mass Schedule:

~No Mass Monday~

Tuesday - Confession 6:30 p.m. Mass 7:00 p.m. (new)

Wednesday - Mass 12 noon (new)

Thursday - Confession and Adoration 6:00 p.m., Mass 7:00 p.m.

Friday - Mass 9:00 a.m.

Saturday-Confession 9:30 a.m., Mass 10:00 a.m.

Please check our website for most up to date schedule

Sacraments of Marriage or Baptism:

Please contact the parish office to make an appointment to meet with Father Peter.

56th Annual St. Lawrence Turkey Roll

Friday Dec. 2nd
Doors at 6pm draws at 7



40 Turkeys | 40 Hams | 40 \$25 Ico gift cards
50/50 draw!

Coming Events - Save these Dates!

November 26 - CWL Penny Sale

December 2 - Turkey Roll

December 11 - CWL Bake Sale

Hall Rentals are available again!

Call the office or visit our website for more information.

Please keep an eye on the bulletin or our parish website for further updates.

www.stlawrencehamilton.ca



The North End Breezes Team

The Breezes is published on the first day of the month and delivered to 4,200 homes and businesses in print and on-line. Contact us at 905-523-6611 x.3004, by email at office@northendbreezes.com or on our website: www.northendbreezes.com

Published by: North End Breezes
Board of Directors: Kristina Santone, Chrissy Chrzan, Chris Pearson and Elizabeth Poynter

Chair: Elizabeth Poynter

Secretary: Kristina Santone

Co-Ordinator: Brenda Duke

Editorial Assistant: Kit Darling

Layout + Design: Katie Fitzgerald

Social Media: Chrissy Chrzan

Web Site Development: Marie Mushing

Marketing: Keith Thompson

Circulation & Distribution: The Board, Sheri Selway, Steve Osborne and Chrissy Chrzan along with a dedicated team of volunteers.

The articles written represent the opinions of the individual and must meet the Mission and Vision of The Breezes and the Board of Directors as set out. Articles may be edited for length, tone, clarity and are subject to publication based on available space. We strive to publish articles based on these principles and the applicable time frame for the content.

Deadline for submission is the 15th of the month prior to publication. We appreciate an early notice by the 10th of the month if you want to reserve ad space and early submission gives us time to edit your articles. Pictures and logos are accepted and will be included as space allows.

NORTH END BREEZES MISSION:

The North End Breezes is a not-for-profit team of volunteers who produce a monthly newspaper and online publications to promote connectivity, share community news and promote mutual support by engaging our North End neighbourhood community.

NORTH END BREEZES VISION:

The North End Breezes is a vital resource in the North End that promotes harmony, pride and collective community action in a diverse and ever-changing neighbourhood. For 50 years now we've been a resource for the community and rely on our volunteers to keep the information flowing for years to come.

Help us grow your Breezes.

We are looking for ideas, submissions, and advertisers. Please email your thoughts to office@northendbreezes.com or call 289-933-4810.

Do you already contribute to our publication? Are you interested in sharing your thoughts about layout, design and content? Let's get together! I'd love to hear your ideas. Email or call and let me know. Thank you

LIBRARY HAPPENINGS FOR NOVEMBER 2022

Indigenous Markets

Visit the Indigenous Market on Saturdays November 12 and 19 for one-of-a-kind items at Central Library, 10am-4pm. www.hpl.ca/indigenous-market

Hamilton Reads 2022 Grand Finale with Author, Norma Dunning

Friday November 25, 2022, 2pm Virtual Branch
<https://www.hpl.ca/events/all/hamilton-reads> Join us for the Grand Finale with the author of the Hamilton Reads 2022 selection, Tainna: The Unseen Ones.

Poet-Led Hamilton Reads Book Club

Tuesday November 15, 2022, 2pm, Barton Branch
<https://www.hpl.ca/events/all/hamilton-reads>
Pick up a book in branch or check out an eBook, and discuss the Hamilton Reads 2022 title with guest facilitator and Indigenous poet, John Hill.

To find more programmes, visit HPL.ca/guide
Hop on the HPL Bookmobile for the latest novels, movies, and music. Plan your visit at hpl.ca/bookmobile.



*You're
Invited!*

NOVEMBER IS DIABETES AWARENESS MONTH

Compass Community
Health is Hosting
Diabetes Day on
November 21st 1pm-
3:30pm
All are welcome!



JOIN
US

for an interactive
workshop

and learn about how
to stay safe online

SENIORS
ANTI-FRAUD
EDUCATION
PROGRAM

To Register

Contact Amaris Rimay
arimay@compassch.org
905-523-6611 ext. 2059



MY HAPPY DAYS

SUBMITTED BY BEV HILL

Many times during the week I like to play my CD's and 45 records. The music I enjoy is the 60's; these are the songs I understand. The Beatles, The Beach Boys, Paul Anka, The Four Tops, Elvis, Bobby Vinton, Brenda Lee, The Four Seasons, Glen Campbell, Neil Diamond, and Chubby Checker to mention some of my favourites.

I remember when we were in the North End, my friends and I played a lot of music and liked to go to dances. Once a month, we went to see Ron Moote for 25 cents. Ron was a member of the Scout House and would let us in.

Some of my friends that went were the Marriages, the Harmans, Gerry Shack, Ed See Ley, Sue Sabadas, Ma George and John Wilson. We all walked up the West 5th Hill looking forward to hearing songs and dancing. I still have these 45 records. We would have pop or coffee and sometimes finished up the evening

by going to the Millionaire Drive In on the Mountain for hamburgers and milkshakes.

Sometimes we went to our friends' houses to dance and play Spin the Bottle or Post Office. Harmless, childhood games that brought friends together and sometimes formed relationships. When my parents moved to the East End, I didn't want to leave the North End or my friends. We had plenty of room which meant I could have dances in the basement and sometimes my friends from the North End would come. My parents would come down with potato chips, sandwiches and homemade root beer but they were really just checking in on us to make sure we were behaving!

I look back on those days as a teenager and remember the good times we had doing simple, childhood things. I remember all my old friends who made me gifts of the things I love like my record player, my 45's and CD's. Each time I hear the music, I remember each of them. God bless you all and thank you for my Happy Days.

RAILWAY SAFETY

SUBMITTED BY HAMILTON CRIME STOPPERS

Hello from your Hamilton Crime Stoppers! Crime Stoppers continues supporting CN Police increasing awareness about rail safety, the dangers posed by incidents of rail tampering, sabotage or trespassing. Every year in Canada, more than 100 people are killed or seriously injured in railway crossing and trespassing incidents.

We remind you that trespassing on railway property is dangerous and illegal, and you don't want to find yourself with a \$615 fine. Cross the train tracks only at designated railway crossings, and obey all the railway crossing's signs and signals. Railway signs and warning devices are installed along roads and at railway crossings to keep people safe. Despite these warning devices and signage, incidents continue to occur.

Tampering can lead to a \$5,000 fine or up to 10 years in jail.

Visit cn.ca/railsafety to learn more!

Do your part. If you see something, say something!

Remember HAMILTON, your VOICE fights crime. So take part in having criminals answer for their actions, call Crime Stoppers with your tips at 1800 222 TIPS or submit a tip via the Crime Stoppers web and TOGETHER let's continue making our community STRONGER and SAFER!

CRIME STOPPERS
OF HAMILTON

STOP. LOOK. LISTEN.
LIVE.

SECOND SATURDAYS

Our FREE drop-in
Family Day at the museum.
Join us the Second Saturday of
every month! 1 - 4 PM

WA&HC
Workers Arts and Heritage Centre

51 STUART STREET

email: tara@wahc-museum.ca
905. 522. 3003 x23

SAT OCT 8
SAT NOV 12
SAT DEC 10

ART. MUSIC. PLAY.



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Pathways to Education Hamilton
is proudly hosted by
Compass Community Health



Are you a North End business or organization? We're looking for more amazing partners to distribute the Breezes.

Contact us at office@northendbreezes.com with location and # of papers wanted monthly to be added to our upcoming deliveries. 👍





Welcome Inn
Community Centre



New Supports for Recent Immigrants



Two languages at Welcome Inn—Arabic and Spanish—are almost as common as English. In addition to translation services at our tax clinic, we are now also offering:

- PEER-2-PEER SUPPORT GROUPS**
For those looking to make new friends and learn more about resources in the city
- ESL CONVERSATION CIRCLES**
For those looking to improve their English and converse more comfortably
- SETTLEMENT SUPPORTS**
For those needing immigration support and assistance with paperwork






More information about our supports for recent immigrants can be found online at www.welcomeinn.ca, or you can call 905-525-5824 for more details.



REIMAGINING Public Participation Together

We asked and you answered...
THANK YOU.

ENGAGEMENT
HIGHLIGHTS

				
3,696	669	319	34	54
PROJECT PAGE VISITORS	SURVEY PARTICIPANTS	POLL RESPONSES	COMMUNITY AND KEY STAKEHOLDER INTERVIEWS	SPECIALIZED ENGAGEMENT SESSION PARTICIPANTS

1. Incorporate Public Input into Decision Making Efforts
2. Establish Clear and Consistent Public Engagement Processes and Expectations
3. Lead Authentic Community Collaboration and Outreach Efforts
4. Ensure Inclusive, Equitable and Accessible Public Engagement Planning and Design
5. Use Multiple Engagement Methods to Collect Feedback
6. Share Information Broadly, Listen and Report Back
7. Enhance Capacity through Public Engagement Training and Awareness
8. Strengthen Public Trust and Improve Transparency

What's Next?

Your feedback will help shape the City of Hamilton's Public Engagement Policy and Framework.

Stay Connected!

Register for updates on engage.hamilton.ca

engage.hamilton.ca



AN EXHIBITION, A PRINCE AND A CRYSTAL PALACE

SUBMITTED BY BRIAN ROULSTON

Let's go back in time to one of Hamilton's greatest accomplishments, Hamilton's famed Crystal Palace and the first royal visit to our city.

Beset by financial problems, the Desjardins train catastrophe and a cholera outbreak, local politicians felt the city needed to boost people's morale. In 1858, council recommended that Hamilton host the Provincial Exhibition in 1860, and they wanted to build something spectacular for the occasion, perhaps a crystal palace. Crystal palaces were the precursors of today's industrial fair structures and places like Dublin, New York, Philadelphia, Toronto, Kingston and London Ontario each built their own versions. The idea of building the crystal palace became more important when the city learned that the Prince of Wales would be visiting Hamilton.

Hamilton won the rights to host the fair over Kingston and London, who were not at all happy about it. The Kingston Gazette ran a story accusing Hamilton of unfaithful negotiations, while The London Free Press said that Hamilton would be forever indebted to the mayors and other dignitaries of its neighbouring communities who sided with Hamilton. The city purchased the land now known as Victoria Park, today a sliver of the former exhibition grounds. Plans were drawn up to build Hamilton's new pride, the Crystal Palace. It was meant to be a large structure in the style of London's Crystal Palace in Hyde Park. It, however, turned out to be a condensed version of the original and also took some design cues from New York City's Crystal Palace, such as the upper windows. The laying of the cornerstone finally began on May 24, 1859.

With the help of skilled craftsmen and volunteers from nearby towns and villages, it wasn't long before the frosted glass-walled structure, with its massive round-headed glass windows on the upper level, began to take shape. The building was set up like a Greek Cross, its centerpiece being the Great Hall, a 171-foot-wide (32m) and 100 ft (30m) high octagon that could seat hundreds of diners on the main floor. A set of floating staircases allowed the well-dressed visitors to ascend to the Crystal Palace's dome, where they could gaze out over the



From the book "Crystal Palace in Canada" by Fern E.M. Graham



Dinner in the Crystal Palace, Hamilton. The Grand Firemen's Gathering, August 6, 1874. Library and Archive Canada

harbour or the countryside whilst sipping a drink. The rooftops of the single-story sections also served as observation decks. While England's Crystal Palace was constructed with an iron frame, Hamilton's was constructed with timber. The main entrance faced eastwards towards downtown. The exhibition site extended from Locke to Dundurn and from King to Florence Street.

Three seedling elms were planted on the newly landscaped and gated grounds, which became known as "Prince's Square" which would eventually become a favourite location for many families, companies, or union summer picnics. Baseball became a major outdoor sport on the premises, along with football, ice skating, and fireworks. William Hand (Hand & Co.), whose shop was on nearby Sophia Street, often gave fireworks for special events at the palace. Open sheds were built across the road for the fairgoers' horses and buggies. Along King Street were the stables for the animals that were being shown or working at the fair, as well as the display of farm implements.

In 1860 Queen Victoria dispatched her eldest son, Prince Albert Edward, known

as "Bertie" to royal family members on a tour of Canada and the United States. She would come to regret this decision. When the young prince left England his only social connections were his boarding school classmates; as a result, he was shy and rarely spoke. His tour changed him into a polite but gregarious and talkative young man; it appears that the Prince's royal tour enhanced his self-esteem greatly. Bertie had become known as an international playboy by the time he returned to London in mid-November, which greatly upset the Queen.

Invitations to the palace for the Prince's visit, as well as tickets to the 15th edition of the Provincial Exhibition, a four-day event, were sent to James Buchanan, the 15th President of the United States, and to the governors of New York, Illinois, Michigan, Wisconsin, and Ohio. Tickets and invitations were also sent to the mayors of Buffalo, Toronto, Kingston, London, Detroit, Chicago, Lockport, and Milwaukee.

A meteor blazed through the twilight sky over Hamilton on July 20, 1860, as the Prince's arrival in Canada approached. The meteor was also spotted over Ogdensburg,

New York, and Norfolk, Virginia. One could only wonder if the shooting star was meant to be a good omen. The Prince arrived at St. John's Newfoundland on July 23 1860 aboard the HMS Hero and his entourage on the HMS Ariadne. Throughout their journey, the two ships encountered heavy waves and thick fog. He then commenced a week-long tour of Atlantic Canada and Quebec, enjoying warm receptions and gala evenings.

On August 31, 1860, the Prince landed in Ottawa, where he laid the cornerstone of the first parliament building. From Ottawa, the royal tour crisscrossed Northern Ontario, visiting several communities there before heading back to Ottawa and Kingston, where he attended balls given in his honour and then on to Toronto on September 7th. From Toronto the Prince and his entourage began a whirlwind trip through Southern Ontario commencing at Belleville on September 8th, 1860. From London he went by rail making stops in Ingersoll, Sarnia, Woodstock, Brantford, Paris, Ft. Erie, Chippawa, and Niagara Falls, where he and his entourage spent the night and the early evening hours exploring the Falls.

Meanwhile, back in Hamilton, the Prince's visit was nearly, if not completely, cancelled. The reason for the cancellation given was that the route across the mountain to Arkledun, where the Prince would be wined, dined, and accommodated during his visit, was said to be far too treacherous for his Royal Highness to be travelling on at night. Further research also suggests another reason for the cancellation. Arkledun was owned by Mr. Richard Juson, a hardware merchant at the time. Mr. Juson protested when he heard the entire mansion would be turned over to the prince during his visit. Thankfully, cooler minds prevailed in either case, and the royal visit to Hamilton resumed.

In the final days leading up to the Provincial Exhibition, which ran from Tuesday to Friday that year, the finishing touches were still being done to the Crystal Palace and its grounds. The palace and fence were in the last stages of being painted; blue on the inside and a warm white or stone color on the outside. Shrubs and gravel were the last things to be done on the grounds, while preparations were still well underway inside for the Prince's visit. One couldn't help but stand back and marvel at their achievements, thinking that no better place for the Crystal Palace could be found.

The Hamilton Field Battery saluted the royal train as it gently rolled into the Stuart Street Station at five o'clock on September 18th.

CONTINUED ON PAGE 13

A CHILD’S VIEW OF THE SECOND WORLD WAR

SUBMITTED BY BARB HALE

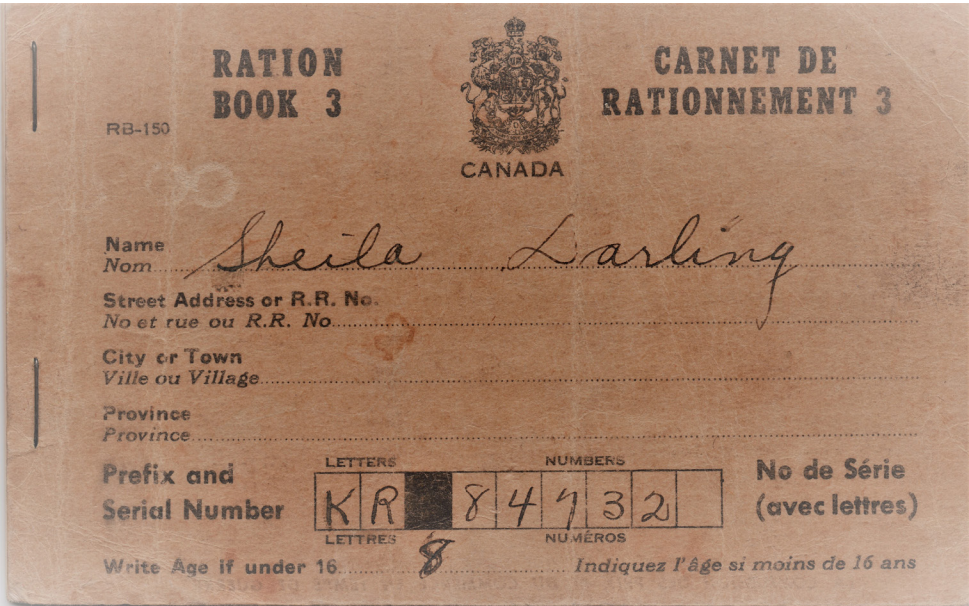
I was four years old when the second world war was declared, in September 1939. Germany had crossed the line drawn in the sand and invaded Poland. Britain immediately declared war on Germany, followed by France, Australia, Canada, and South Africa. I have a vague memory of sadness and tears but had no idea what it all meant. I have no recollection of life before war, so, I assumed that this was what life is. Life is all about war. The news, which we heard constantly on the radio, was about the war, the newspaper had pictures of the war, if we went to a movie, there was always a news reel before the movie and - you guessed it - more war. I figured that when the war was over, there would be no news!

Ration books were issued on the 9th January 1940. Every person had a ration book, and we could only buy the amount of food that was in that book. We had our three pints of milk delivered daily by the local farmer. One pint per child and 1/2 pint per adult and 6 eggs came once a week. My Mother registered with one grocery store and an employee came once a week and sat at the kitchen table with my mother to plan the weeks supply. Occasionally there would be a special treat. “We have a supply of raisins, Mrs. Hale, and each customer can have 1/2lb.” I wonder now, what risks the sailors took to bring a ship load of raisins from some sunnier clime, so that the British children could have a treat! The grocer did not sell perishable food or meat. These came from the green-grocer and the butcher respectively. This was a bi-weekly trip to the village – about a mile away. We always had a roast on Saturday, either beef, pork or lamb. My Father sharpened his knife to a fine edge and was proud to carve the thinnest slices. That roast, which was not big to begin with, gave the four of us a hot meal on Saturday, a cold meal on Sunday, and Shepherds pie on Monday.

We lived in the country, outside a small village called Marple, about twenty miles south of Manchester. My father created an air raid shelter in our scullery, with huge wooden beams to support the ceiling and a sandbag wall adjacent to the back door. Not sure how adequate it would have been, but it made me feel safe. The scullery was a room containing the kitchen sink, the stove, the washing machine, and a pantry which was a small windowless room on the north side of the house to keep food cool. Not quite as cool as a refrigerator! The kitchen, on the other hand, had a table and chairs and cupboard for the dishes, and a fireplace with an attached oven. This is the room we lived in during the day. In the evening we would let the kitchen fire die and light the fire in the living room. Coal too was rationed. The bedrooms were never heated, and nobody went to bed without a hot water bottle!

My father had polio as an infant and always walked with a limp, so he was not called up for active service. However, he worked in Manchester, and joined the ARP (Air Raid Patrol) which meant that he must spend every second night in Manchester to help in case there was an air raid. On quiet nights he got some rest, but on not so quiet nights, his work ranged from shepherding people to shelters, rescuing people from crumbling buildings and dynamiting unsafe walls. He had many stories to tell.

We first heard the siren faintly in the distance. As the bombers came closer, the sirens got louder as each village or town sent out their warning. When the sirens in our village went off, I ran to my parent’s room and we all went down to the scullery, where we got out the cots and tried to get some sleep. The drone of the airplanes over head was very frightening but their target was Manchester, and we could faintly hear the distant explosions. Sometimes they would bomb Stockport, a smaller town closer to where we lived and then we could see the fire in the sky across the valley. Although I was never allowed to watch this, I was told that sometimes overhead you could see fights between the Messerschmitt German fighter planes and the British spitfires. The British planes attacking the bombers and the German planes defending them. Dogfight to the death.



Despite the lack of luxuries, my sister and I had a normal childhood life. We went to school each day, had friends and games and homework. The only difference was carrying a gas mask all the time and having to practice putting it on once a week. I can still remember the claustrophobic smell! Fortunately, we never had a gas attack. I was not told of the horrors of war. I was not aware of the sacrifice of so many, so that we could have and continue to have a normal life. Lest we forget.



Above Images are scans of a child’s Candian WW2 ration book

St. Lawrence Church

Nibbles & Bids

Loonie Toonie Auction

Friday November 4th, 2022

Doors Open - 6 pm Auction Starts - 7 pm

St. Lawrence Parish Hall
125 Picton St. E., Hamilton, On (Corner of Mary and Picton Streets)

Join us for a chance to win!
Cash Prizes
Gift Baskets
Gift Cards & Certificates
Prizes of all shapes & sizes
? Mystery Prize ?

Admission - \$5
(includes light food, refreshments, program and chance to win door prizes)

* To guarantee entry, please purchase your tickets in advance of the event.
Capacity limits will be in affect at the door.

For tickets or for more information, call Alissa at 905-308-1576 or
Contact the Parish Office at (905) 529-3921 E. stlawrencehamilton@hamiltondiocese.com

Funds raised from this event will help us to continue to operate and maintain our 132 year old church; allowing us to service our North-End community.

DON'T FORGET TO BRING YOUR LOONIES & TOONIES TO PLAY!

50/50 DRAW

\$2 each or 3 for \$5
Get your 50/50 tickets!
Available to purchase in advance or during the event.

The North End Breezes Board of Directors is looking for eager volunteers to bring new ideas and skills to the table!

The Breezes is looking to put some new wind in our sails that will lead us forward. If you have skills in technology, event planning or fundraising, we can use those skills to grow our team. The North End Breezes relies on volunteers to bring the community news to you. We require minimal commitment of two hours per month. Contact us for details and to discuss how you can be part of the team!
Email office@northendbreezes.com to learn more.

Designing New Futures



Are you 60+ years old, fluent in English and living in Hamilton? We want to hear about your current experiences and hopes for aging and accessing housing & supports in Hamilton.

Participation entails a 1-hour interview, and two arts-based focus group sessions. Participation in all activities is not mandatory. You will receive a \$20 grocery gift card for each activity you participate in.

This study has been reviewed and received ethics clearance by the McMaster University Research Ethics Board (File #5606)

Research will start in June 2022 and will run for 6 months. Please contact the researcher at (647) 451-7197 or futures@mcmaster.ca for any questions.

Department of
Health, Aging
& Society



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Member of Parliament
Hamilton Centre



Matthew Green, MP
Hamilton Centre

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AN EXHIBITION, A PRINCE AND A CRYSTAL PALACE

CONTINUED FROM PAGE 10

Hundreds of people flocked up the slope behind the station to get a glimpse of the prince as the bands played joyously below. The deck was so packed with well-wishers that it was nearly impossible for the Prince to detrain. When Prince Albert Edward, Prince of Wales, stepped onto the Great Western Railway platform, Hamiltonians erupted in a deafening cheer. Then Hamilton mayor Henry McKinstry, gave a fine speech, and the Prince returned with gracious remarks.

The Prince of Wales’ carriage, along with McKinstry’s, prominent members of the city, and 80 members of the 7th District Militia officers, passed through a densely packed King Street lined with people and performing bands. The excitement in the air over Hamilton could be slashed with a knife; onlookers waved flags and watched the proceedings from practically every apartment window or balcony overlooking Gore Park. A choir of three thousand schoolchildren stood on a raised wooden platform singing God Save the Queen, Hurra! Hurra!, and the National Anthem, first introduced as “Chant national” only months earlier on June 24th. While the children sang, the Prince inspected the beautifully crafted Gore Fountain.

The city’s society ladies were eager to show off their elegant new dresses and sparkling jewelry at the Royal Ball, which would be held the following evening at Hamilton’s sole first-class hotel at the time, the million-dollar 186-room Royal Hotel, which opened in 1857 on the corner of Merrick (York Blvd.) and James St. North; this hotel would later be destroyed by fire in December of 1935. Flags flew from buildings around the city and welcome arches covered in Prince of Wales emblems spanned the streets. On the path the Prince would eventually follow up the escarpment to Arkledun, Isaac Buchanan created a gas-lit arch visible at night to the entire lower city.

The Prince spent the first night of his tour of the Ambitious City listening to the Hamilton Philharmonic Society in the auditorium on the second floor of the Mechanic’s Institute, three buildings north of the original City Hall on James Street at the time. The auditorium was big enough to hold a thousand people.

The Prince paid a visit to Central Public School the following day, September 19th, 1860, and attended a levee before moving on to the Crystal Palace. When the young prince arrived, he was greeted with a magnificent arrangement of flowers at the entrance to the grounds. The Prince was given a private tour of the exhibition, during which he witnessed cattle and horse shows and the winners of the finest carriage and

horse team, as well as the best spices, jams, and marmalade. He saw the best Hamilton-built cooking and heating stoves, as well as saddlery and jewelry. Hamilton placed second and third in the best Canadian amateur band competition that year, with the Hamilton City Band and the Hamilton Artillery Band. The Town of Coburg took home the \$150 first prize money.

Prince Albert Edward then proceeded to the new waterworks plant on Woodward Avenue, where he flipped the switch, thus turning on the engine to officially open the facility. Simultaneously, somewhere in the city, a little boy chosen by Central School became the first person to turn on a city tap; he would go on to become Sir John Morison Gibson, a lawyer, businessperson, and politician, and the 10th Lieutenant-Governor of Ontario. Sir John served as vice-regal counsellor to the Prince and later King.

The city’s enthusiasm reached a fevered pitch, with over 50,000 people flooding into Hamilton by lunchtime and growing to 100,000 (almost four times the city’s population) by dark, only to catch a glimpse of His Royal Highness. When you consider that the SuperCrawl and the Friendship Festival each draw up to 200,000 people over the course of a two- or three-day weekend, 100,000 people is an incredible accomplishment for the era. It would go down in history as the greatest turnout for Prince Albert Edward’s visit to Canada. The Great Ball would be the highlight of the Prince’s visit and the route to Hamilton, as well as every shop in the Gore, was beautifully lit. As the Prince’s carriage drove up Merrick Street, the Royal Hotel was gas-lit with a large circle of lights with the words “Honi Soit Qui Mal Y Pense,” meaning “Shamed Be Whoever Thinks Ill of It.” in various colors, wrapped in a magnificent crown. Next door to the Royal Hotel, the post office was beautifully lit in Cremorne lamps with ground glass globes lighting the letters “V.A.” and “Welcome Prince of Wales.” Every window of the original Lister Block was lit too.

Inside, the ballroom was well-lit with gas lighting. Drapes in red, white, and blue cascaded from the ceiling, creating the image of a giant marquee. Pink and white curtains hung on the ballroom walls while freshly planted flowers and evergreens lined every wall on the floor below. The walls were covered with drawings of the Royal Family, coats of arms, and other royal treasures. The orchestra stood along the south side of the ballroom on a scarlet-clothed stage. Several magnificent paintings of Queen Victoria and a regal medallion encircled by a Prince’s Plume hung over the orchestra as they played well into the night and the wee hours of the morning. On the opposite side of the room was another stage with a canopy of crimson fabric embroidered with gold borders, and bells that hung on each corner. On the stage were chairs and other furnishings for the Prince and his guests to

sit on and relax. The Prince danced to every number with partners assigned to him that evening, as well as a handful of the other young ladies in the audience. With ease, he casually discussed local agriculture with other guests, the high cost of living, his journey to Canada, and his own England. The supper-room was attractively decorated with flowers and a massive Prince of Wales Plume in crystals with different types of Brunswick sap placed underneath. A feast was prepared for the prince and his guests, with 75 specially prepared delicacies for the royal taste. The Prince returned to the ballroom at 10:50 p.m., where he danced until 3:30 a.m.

The next morning, September 20th, 1860, the Prince of Wales returned to the Crystal Palace and the exhibition grounds to officially open the Provincial Exhibition. Then it was off to Dundurn Castle, where he met and dined with Sir Allan Napier MacNab before boarding the royal train to Detroit. A large crowd cheered the Prince off at two o’clock that afternoon for his American tour.

Another year went by and the Crystal Palace became the barracks for British troops, the 13th Battalion Volunteer Militia, later renamed the Royal Hamilton Light Infantry. The 1st Battalion, the Prince Consort’s Own Rifle Brigade, often referred to as Captain Kingscote’s Company was stationed here at one point as well.

A record crowd celebrated Queen Victoria’s Golden Jubilee at the Crystal Palace from June 21 to 22, 1887, entertained by the Canadian Jubilee Singers, originally called the O’Bayoun Jubilee Singers, an all-black choir composed of members of Hamilton and Guelph’s British Methodist Episcopal Churches and several people from the surrounding area, fresh off a five-year tour of the United Kingdom where they performed for Queen Victoria. The Canadian Jubilee Singers would eventually tour Canada and the United States for three years, culminating in a command performance in front of the American President, Grover Cleveland. Schoolchildren’s performances of patriotic and national melodies were included in the Jubilee events. In addition, the Crystal Palace and the Golden Jubilee included some of Hamilton’s greatest vocal performers of the time; a grand choir of 400+ professional vocalists; an orchestra of 60 musicians; and a children’s jubilee of 1000 voices.

In the late 1880s, the Crystal Palace’s surrounding buildings had deteriorated rapidly, and the wooden beams became rotted. Windows were damaged or missing due to the weather or vandalism. The buildings became condemned. At a public auction, the four buildings that comprised the cross were sold for \$2339, while the Great Hall fetched a mere \$450. When the octagon was demolished, part of its structure was reused at Clarendon Park on the mountain at Auchmar.

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950 King Street West, Hamilton
In the Heart of Westdale Village

Bennetto Community Centre: TEMPORARY CLOSURE

Bennetto Community Centre will be temporarily closed as of October 3, 2022, due to a major roof project. At this time, we do not have a re-open date, as the project is very weather dependent.

The scope of this project includes:

- Replacement of the roof
- Removal and reinstallation of existing HVAC duct work units related to roof replacement
- This project was identified and funded through the Investing in Canada Infrastructure Program (ICIP)

We are encouraging residents to participate in programs that have been relocated to Norman Pinky Lewis Recreation Complete and Ryerson Recreation Centre.

The City of Hamilton and Bennetto Recreation Centre staff thank residents for their patience as we complete these important maintenance upgrades!

For ALL City of Hamilton Drop-in programs, please visit: www.hamilton.ca/recreation

BENNETTO COMMUNITY CENTRE

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BREAKFAST CLUB

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BEFORE SCHOOL AT

COMPASS COMMUNITY HEALTH

438 HUGHSON ST. N.

7:45 AM TO 9:15 AM

Contact Mariko at mbown-kai@compassch.org

for more information.



NOVEMBER GARDENING - WINTER SOWING

SUBMITTED BY CANDY VENNING

November... aka; ‘here we go into the darkness’, but does it really have to be that way?

Knowing that everything needs a rest, maybe even ourselves, from the glorious growth of our forests and gardens and that birds are on their migratory journey, can at first administer a slightly bereft feeling, as though being left behind. However, I found it interesting to note that last year I walked more often in winter – perhaps to take more in through eyes now missing the flowers (but still there are green mosses and lichens). Details in the texture of tree bark, pebbles, branch structures and seedheads... wait, speaking of seedheads! (I was boring myself for a minute there).

It’s time to ready your pots for winter sowing your native plant seeds – I’ve done this as late as February and still had good results – not so easy with frozen bags of soil – also it’s hard to find bagged soil in winter so buy now to have a bag handy. You can also re-use the leftovers from your potted annuals, urns or hanging baskets, the threadlike roots of annuals will turn to mush and shouldn’t affect your seeds. (And if you do this now you won’t have to drag frozen pots in your house to defrost so you can make a huge mess in your kitchen like I have done).

Why grow native plants in pots at all? There are a number of reasons, mostly for the same reason you’d grow anything else in a pot – so it can be labelled, so you know what it is/ what it isn’t and so you can protect it in it’s tiny and vulnerable stage. Providing some ideal condi-

tions is a way to get the best results vs scattering in the garden where it may be walked on, eaten, mixed with unwanted seeds (via birds, neighbours or just dormant in your soil), peed on, etc. (hey, I don’t judge, a lot of stuff happens in a yard). Growing from seed also ensures you’ll not be getting any jumping worms (a transformative and unfortunate invasive species now spreading across north America).

Many folks use 2-litre pop bottles, or plastic milk jugs. I happen to have a lot of Clamato jugs (don’t judge). Cut in half, hinged with duct tape, discard the lid and punch some holes for drainage – these will stay outside all winter. The reason to use jugs is the protection that the upper part of the bottle provides against wind born seeds and digging critters, mostly squirrels. Come spring, it’ll become important to regulate the temperature, so the plants don’t sizzle in their tiny greenhouses. If you happen to have somewhere that squirrels don’t get to (rare) then you can simply grow in pots or grow in pots and add a protective mesh frame over them all to stop squirrels.

I’m pretty new to winter sowing yet had great success with Black Eyed Susan, Swamp Milkweed/Asclepias incarnata, Aquilegia canadensis /Native Columbine, and a really beneficial native that attracts all kinds of insects; Pycnanthemum / Mountain mint (not the same as mint used in Mojitos, don’t judge).

The lists of native plants for your area as well as support groups on Facebook and Instagram make it easier than ever to source seeds and winter sow – give it a try!

FOCUS SERIES : NATIVE ONTARIO PLANTS FOR NATIVE ONTARIO WILDLIFE

SWAMP MILKWEED

ASCLEPIAS INCARNATA



BLOOM TIME

PREFERENCE

GROWTH HABIT

RELATED SPECIES

COMPANIONS

JUNE, JULY, AUGUST

FULL TO PARTIAL SUN, WET TO MOIST SOIL, MUCKY CLAY, RICH LOAM, SILT

2' - 6' TALL PERENNIAL CLUMPING SPREADS BY SEED

COMMON MILKWEED
BUTTERFLY MILKWEED
POKE MILKWEED
WHORLED MILKWEED
PURPLE MILKWEED
GREEN MILKWEED
PRAIRIE MILKWEED
FOUR-LEAVED MILKWEED
OVAL-LEAVED MILKWEED
TALL GREEN MILKWEED

JOE PYE WEED
CARDINAL FLOWER
BLUE LOBELIA
TURTLEHEAD
MONKEYFLOWER
NEW ENGLAND ASTER
FLAT-TOPPED GOLDENROD
IRONWEED
BERGAMOTS
BEARDEDTONGUES
MARSH MARIGOLD

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PROVIDES NECTAR / POLLEN FOR



by Justin Lewis

NORTH ENDER OF THE YEAR AWARDS NOMINATION FORM NOW OPEN

For over 25 years, members of the North End community have been recognized for their contributions and dedication to the North End. The North Ender of the Year Award was first introduced in 1996 by Ed Stewart to honour individuals and groups who have made a significant contribution to the protection and/or enhancement of the North End.

If you would like to submit a nomination you can use the on-line form at NEY AWARDS Nomination Form (<https://bit.ly/3FfTsbZ>), send an email to office@northendbreezes.com or mail to 28 Fullerton Avenue, Hamilton, L8L 6G8. Include a write up of the reasons and any supporting document. Inquiries can be directed to 289-933-4810. Nominations close on November 15th. We will celebrate and present the awards on December 10, 2022.

Who can be nominated? Individuals, groups, students, businesses or service providers who live or work in The North End can be nominated. Nominees should possess the following attributes:

- Reside or work in the North End
- Has contributed to the social or cultural needs of the North End
- Has made this commitment without thought of personal or financial gain
- Is not a previous recipient of the award

The Ed Stewart Legacy Award is presented to an individual, group or business in recognition of an outstanding contribution to the North End through community engagement, service or leadership. The nominee should have demonstrated a long-standing, significant commitment to the improvement of the neighbourhood through professional or voluntary efforts. Normally this award is presented to recognize efforts spread over a period of ten plus years, however, a single outstanding achievement may be considered.

The Community Builders Award is presented to recognize the efforts implemented by the nominee in the North End neighbourhood. The individual should embody the community spirit and have dedicated their time with measurable impact on the North End and its residents. demonstrated compassion in ways of touching or enriching the lives of others, showing ongoing leadership and initiative, or sustained and selfless voluntary service. An impact visionary who is making a difference of the future of our neighbourhood.

In selecting the recipient(s) of the awards, a panel of judges will consider the nature of the community involvement undertaken by each nominee and the resulting achievements, using the materials submitted to support the nomination form.

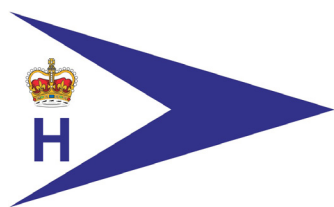
Access the nomination form online at bit.ly/3FfTsbZ
or complete form below following provided instructions

Your Name _____	Nominee Name _____
Your Email _____	Nominee Address _____
Your Telephone Number _____	_____
Which Award? _____	Nominee Telephone Number _____

Complete a write-up indicating reasons why your nominee should receive the award. Please include answers to the following questions:

- How many years has the nominee been involved in the North End Community?
- How many other people or groups have been involved as a result of the nominee’s efforts or leadership?
- Please outline the impacts of the nominee’s efforts.
- How has your nominee contributed to meaningful change or growth in the North End through volunteer work, education or advocacy? Please be as specific as possible.
- How unique or innovative have the nominee’s efforts been?
- How has the nominee demonstrated community commitment?

Add any supporting photos, documentation, or testimonials. Please send scans or photos of any supporting documentation via mail to 28 Fullerton Avenue, Hamilton, Ontario L8L 6G8, or by email to office@northendbreezes.com.



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**THANK YOU TO ALL THOSE WHO SERVED
AND THOSE WHO ARE STILL SERVING
NOVEMBER 11TH
LEST WE FORGET**

